

THE EUROPEAN SHORT FILM FESTIVAL 2006

**The town of Karlsruhe has now its very own short film prize!
Please welcome... the Karl!**

We are very proud to present the new work of the sculptor Björn Poppinga, who created it especially for us, to provide us with an exclusive prize for the winners of each category of the Shooting Europe Short Film Competition. We called it Karl, as an homage to the town of Karlsruhe who's hosting the festival for the second time.

Björn Poppinga



The Prize

Björn Poppinga was born in Munich in 1968. He founded with other artists the Group Zündler 3. After the training as print specialist he frequented the school for wood sculpture, and then he worked as model designer for a car components supplier. Since 2000 he works full time as sculptor in his hometown. In 2004 he took part to the sculpture Symposium in Dünsberg bei Gießen (Hessen). He won the third place in the competition of the Danner Foundation in 1993, and second place in the same competition two years later. He presented his works at Riedler 9 (2001), and in the exhibition about Zündler 3 (2005, Giesinger Bahnhof), both in Munich.

and

FREE PARTICIPATION TO



MOSTRA INTERNAZIONALE
DEL NUOVO CINEMA

42a Mostra Internazionale del Nuovo Cinema
Pesaro Film Festival

June 24 – July 2, 2006

including: accommodation in a budget hotel in Pesaro for two nights during the Pesaro Film Festival 2006, cultural accreditation and free access to all events of the festival, information package (programme, catalogues, T-shirt and official bag of the Pesaro Film Festival).

Contemporary Argentinean Cinema Directed by Giovanni Spagnoletti for the sixth consecutive year, the 42nd edition of the Pesaro Film Festival will highlight Argentinean cinema of the third millennium.

20th Special Event: Italian Cinema of the Third Millennium The 20th Special Event, in collaboration with the National Film School/National Film Archives, will be dedicated to "mapping" out Italian cinema's recent debut filmmakers.

Pere Portabella Among this year's retrospectives and tributes, the festival will pay homage to one of Spain's most important directors, Pere Portabella, who, over the course of his long career, has also produced some of his country's most significant films.

US documentaries Covering another of Pesaro's traditional areas, such as avant-garde and experimental cinema, the festival will also offer a selection of non-fiction works from the US that document the new trends of an ever-expanding field.

Cinema in the Square Eight open-air screenings will be held in Pesaro's main square. The films will all be Italian premieres and, as is tradition, will unite quality with wide audience appeal.

Pesaro Nuovo Cinema/Lino Micciché Award The successful and relatively new competition section (with a €5,000 prize) continues at Pesaro, with a selection of cutting edge and innovative films from throughout the world.

Spaziovideo "Spaziovideo" will present works from the Video Proposals and "Documentando" sections, chosen from among the festival submissions, by artists whose focus is on the research and discussion of the electronic image, in its experimental and low budget form, which the festival promotes through Q&As and debates.

www.pesarofilmfest.it