

FILM / VIDEO ENTRY FORM

PLEASE SUBMIT THIS ENTRY FORM WITH A VHS/DVD PREVIEW BY

APRIL 15th, 2006

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Graefestraße 92 Novi Sad 21000 10967 Berlin Serbia and Montenegro Germany

Responsible for the section Responsible for the section

"Cultural Differences" = Jürgen "Human rights"

"My Europe" = Tobias Feature films (by invitation only)

and

For further information, please visit our web page at www.shooting-europe.de
You can download the entry form directly from our website.

Please submit the films directly to the programme responsibles, mentioned above. You have to decide for one category and send the film to person who is responsible for this section.

FILM / VIDEO Original title: English title: Country of production: Year of production: Running time: Format: 16 mm 35 mm VHS DVD Beta SP Digi Beta DV other Original language: English subtitles: yes / no Other subtitles: Black & White Colour Magnetic sound Dolby Optical sound SECTION (please choose one) Human rights Intercultural dialogue My Europe Note: The festival can decide to suggest films for another section if it is not accepted for the originally submitted section. PRODUCER (if applicable) Name: Production company: Address: Country: Phone: Fax: E-mail:

Website:

WORLD SALES (if applicable)
Name:
Company:
Address:
Country:
Phone:
Fax:
E-mail:
Website:
DIRECTOR
Mr / Ms Family name:
First name:
Address:
Phone:
Fax:
E-mail:
Website:
Year of birth:
Biography and filmography: please attach to the Entry form (together with photo of the director
and some film stills for the catalogue)
Script:
Camera:
Editing:
Sound:
Actors:

Music:				
SYNOPSIS				
(10 lines maximum to be printed in the catalogue and on the web)				
Has the film been screened at other festivals? If yes, which ones?				
Has the film received any awards? (specify prizes)				
The screening at "Shooting Europe" would be a:				
World premiere	European premiere	German premiere	None	
Submission implies acceptance of the Rules and Regulations of the Festival. The entrant has made sure that third parties involved in the production of the film agree to submit it to the festival.				

Submitted by (in block letters, pe-mail or other contact details:	lease):
Signature (rightful owner):	
In (city)	On (date)
PRINTS OF THE SELECTED THAN ON	FILMS SHOULD ARRIVE NOT LATER

MAY, 15th 2006

AS SOON AS THE SELECTION PROCESS IS FINISHED THE FILMMAKERS WILL BE INFORMED ABOUT THE RESULT AND WHERE TO SEND THE SELECTED PRINTS FOR THE FESTIVAL SCREENING.

If selected, the selection **print** should be returned after the festival to (name and address):