

Saturday 27th, 2006

My Europe – What does Europe mean to you?

Reality Shock

Poland / Russia /Germany, 2005 Running time:79'00" Director /Screenplay: Stanislaw Mucha Camera: Krzysztof Pakulski Editor: Bogdan Saganowski, Jacek Trasiuk Music: Billy's Band Production: Studio Filmowe Kalejdoskop/Warsaw for BR/Munich, TELE-POOL/Munich Contact: telepool@telepool.de

About the film:With RealityShock, an absurd documentary comedy from the Polish primeval forest, Stanislaw Mucha finalizes his East European trilogy. After Absolut Warhola and The Center, Reality Shock shows a wonderful and worldly innocent group of people that, through political and economic changes and the Eastern enlargement of the EU, has been ripped out of its isolation and stagnancy. Worried, perplexed and even indifferent, they test the contact with a "new era" - in their own whimsical way. In a stinky Leninbar, among good-humored gravediggers, promising kindergarten children, and plump little trolls, the director comes across a group of "strangers" to which the concept of Europe seems just as alien as the UFO that once landed in their midst.

About the director: Stanislaw Mucha, born in 1970 in Nowy Targ /Poland. He studied Acting at the Ludwik Solski Drama School in Cracow, graduating with an M.A. In 1993. He then joined Cracow's Old Theatre. In 1995, he moved to Berlin and studied Film Directing at the "Konrad Wolf" Academy of Film &Television (HFF), which he concluded in 2000. His films include the documentaries Polish Passion (Polnische Passion, 1996/1997), Back Home to the Reich with Bubi (Mit Bubi heim ins Reich, 2000), Absolut Warhola (2001), The Center (Die Mitte, 2004), and Reality Shock (2005).

The Short Films in Competition

The Young Europe

Europa joven, Spain 2005 Running time: 34' Director: André Castro Soares Music: Kings of Convenience Production: Cantaria@europa association Contact: weltschaum@yahoo.com

About the film: At first sight the life of the young people in the different countries of the European Union is full of differences. Living conditions, culture and traditions are quite different from one country to another. Nevertheless, their problems and expectations are similar. This film shows the free and critic opinions of European young people of multiple origins, while visiting Catabria.

About the director: The Portuguese André Castro Soares studied Communication in Covilhã, Braga, Berlin and Trier. He had worked for several mediacompanies across Europe.

The Euro: How much do we care?

The Euro: How much do we care? United Kingdom 2005, Running Time: 6'30" Director: Chris Bradshaw, Screenwriter: Joe Hatch, James Pennington Cast: Donna Hatch, Matt Grey, Mikey Whittenham, Richard Gibbs, Matt Paumer, Chris Bradshaw, Camera: Joe Hatch, Richard Gibbs Editor: Tinnmorse Media, BPD Media, Sound: Keifer Oldfield, Production: Fareport Training Organisation Contact: hum@lsneducatio.org.uk

About the film: Young people from Fareport Training Organisation in England present their view that Britain should not adopt the Euro. Through a boxing match between „The Euro Crew“ and „ Mr. and Mrs. Pound“ the arguments for and against the Euro from vox pops from the public are presented and viewers are invited to make up their own minds on the issue.

About the director: The film crew around Chris Bradshaw was part of a Post-16 Citizenship Development Programme. Inside this programme this film was acknowledged to deliver an

extraordinary contribution to the discussion about citizenship and Europe.

The Sign

Znak, Bosnia and Herzegovina 2005, Running time: 10' Director / Screenwriter / Camera: Anela Ramic, Elma Rovcanin, Sanja Bjeloglic, Enisa Zgodic, Cast: Mahir Bajric, Sadam Sehovic Editor / Sound: Asmir Muratovic, Production: Input Contact: anela.ramic@bih.net.ba

About the film: This is the story of an outsider. He feels not understood by his surrounding and he is not willing to adopt. But he is not alone, there are many people who wear „The Sign“... The main character of the movie symbolizes the country Bosnia, which tries unsuccessfully to become part of the EU. But his loneliness can also be seen as an attitude to life that many young people in Europe share.

About the directors: This collective product has won the awards for best movie and best scenario at the promotion of amateur movies in the School of Film in Sarajevo.

Expenses Reimbursement

Rimborso Spese, Italy 2006, Running time: 7' Director / Camera / Editor / Sound: Roberta Dante Interviews given by: Daniela Seminara, Silvia Brianza, Veronica Rolla, Elena de Marchi Music: „Treno a Vela“ by Lucio Dalla Contact: dante_roberta@yahoo.com

About the film: Rimborso Spese shows how Italy – one of the six countries that initiated the EU over 50 years ago – is so far behind when it comes to respect civil rights and labour laws to its conationals. But they are not alone. For example French students fought for their rights and are now entitled to, at least, dream of a future full of hope and success. This footage shows what is happening to Italy's hopelessly educated female youth, completely smashed by the system.

About the director: Roberta Dante currently lives and works in Milan after a number of years in the USA working at NBC /Universal Studios.

Facade Europa

Facade Europa, Belgium an the Netherlands 2005, Running time: 30' Director: Rens Van Meegen and Elisabeth Van Overloop, Camera: Jean Counet, Editor: Rens Van Meegen, Sound: Elisabeth Van Overloop Production: Elisabeth Van Overloop Contact: evanoverloop@hotmail.com

About the film: A hot summer in a courtyard in L'viv, West - Ukraine between the spring of the European enlargement and the winter of the orange revolution. A never-ending story unfolds itself. Do we stay or do we leave? Is it possible to change something in this country? The European enlargement made this conflict of mind stronger. And the upcoming elections make the discussion even more vivid, while the tension rises.

About the director: Rens Van Meegen and Elisabeth Van Overloop know each other from the Film Academy in Brussels. Before that Rens Van Meegen studied Cultural Anthropology in Utrecht.

Two years and a day

Zwei Jahre und ein Tag, Germany 2004, Running time: 10', Director: Sylvie Lazzarini, Screenwriter: Sylvie Lazzarini and Ljiljana Müller, Cast: Ana Stefanovic, Nebojsa Milovanovic, Camera: Randa Chahoud, Editor: Lawrence Tooley, Sound: Jan Ralske and Danijel Sitnica-Lang Production: Deutsche Film- und Fernsehakademie Berlin (dffb), Schweizer Fernsehen DRS, Contact: wolff@dffb.de

About the film: Sasha, a young Serbian woman, lives since two years in Berlin. She is alone in her flat as suddenly someone rings the bell. It's Boris, her great love. She hasn't seen him for the whole two years, since they both had to flee from Belgrade and he had been captured at the border. Now everything is like before: they love each other, they eat, they dance and have fun. But their common world is collapsing as Boris tells Sasha that he has come to take her away back to Serbia ...

About the director: Sylvie Lazzarini was born in La Chaux-de-Fonds, Switzerland. After graduation she worked at a production company as an assistant. She studied at the Art film-school Lausanne and since 1995 at the dffb in Berlin. „Zwei Jahre und ein Tag“ is her graduation-movie.

Eyes and Mouths

Greece 2005 - Running time: 4' Director /Screenwriter/Camera/ Editor: international youth collective Production: Kids in Action, Thessaloniki Contact: kidsin_action@yahoo.com

About the films: Eyes and mouths. The different faces of Europe. It's different sounds and voices. All this leads to the conclusion: What Europe needs is tolerance. This film was made by young people around Europe during their participation on the multilateral youth exchange „Creativity II“ that took place in Thessaloniki 2005.

Concrete Castles – Old Borders in New Europe

Bunkerburgen – alte Grenzen im neuen Europa, Germany 2005 Running time: 15' , Director: Claudia Münch, Editor: Susanne Kettner Camera: Tim Kuhn und Patrick Fink Sound: Patrick Fink Contact: me@patrickfink.de

About the film: The Czech Republic is pretty young. Founded after the breakdown of the communist system, it is a great task to defend original culture and tradition against globalisation. In the 1930's more than 10.000 bunkers were built to protect the borders of the country. Today the giant concrete buildings are useless for military action. But they are used anyway: As meeting points, as a museum or a vacation home. Some of the Czech lost their heart to the massive concrete blocks. The second world war bunkers across Europe show the scars of European history in a process of unification.

About the director: Bunkerburgen is a result of the project „Jugend macht Medien“ in cooperation with the West German Television (WDR) and the Middle German Television (MDR).

At the crossroads

Ukraine 2005, Running time: 15' Director: Oleksa Om Screenwriter: Oleksa Om and Yura Sak Cast: Tanya Ivanyuk, Yura Sak, Zinovig Topurko, Camera: Thomas George Sound: Petr Chechak, Music: Ocean Elzy Production: Awakening Contact: om@awakening.com.ua

About the film: Prague, spring 2005. Ukrainians in Czech Republic at the Crossroad. Nelya wants to settle in the western lifestyle of Prague. Sashko leads his destiny back to Kiev. Who will sacrifice his dreams for the other? It is a film about the growing difference between poor and rich in Europe. And about the dreams and disillusion of the European people in motion.

About the director: Oleksa Om is a Ukrainian director educated artistically in Hollywood and Prague. Short drama „At the Crossroads“ is his debut in film.

My Europe

Latvia 2006, Running time: 4' 37" Director / Screenwriter / Sound: Diana Lozko

About the film: Europe can be everything. Even the way from your flat to a Bus.

About the director: Diana Lozko, 19, studies at the Theology Faculty at the University of Latvia. This is her first film.

Tulips and Raspberries

Czech Republic, 2005, Running time: 3' Director / Screenwriter / Camera: Pavla Fleischer Editor: Jordan Copeland and Eugenio Smith Music: POZA (Band from Odessa) Contact: info@pavlafleischer.com

About the film: It's an evening like any other, where dreams of rich husbands dissolve in vodka and music. A film about two east European women, their way of life and their destinies.

About the director: Pavla Fleischer studied language at Cambridge and History of Art at Kingsway College in London. She lives and works in Czech Republic and the UK as a producer for documentaries. Actual projects are „The pied Piper of Hutzovina“ and „Blues by the Beach“.

The Appointment

El Abandono, Spain 2004, Running time: 6' Director / Screenwriter: Guillermo Fernández Cast: Andrés Simarro, Lorena Rodríguez Camera: Esther López Editor: Manuel Fernández Sound: Guix Music: Jorge Magaz Production: Madrid Film Institute (NIC), Contact: hurontrasconejado@gmail.com

About the film: A man is reconstructing the last moments of his life with his wife, trying to find a reason for her leaving. But when we lose a loved, there are never answers; all that's left is guilt. But this loss isn't the man's loss alone. This film hides a secret, one that affects us all...

About the director: Born in 1974, Guillermo Fernández studied between 2001-2004 at the Madrid Film Institute. El Abandon was the second film under his own direction.

Echo

Eko, Sweden 2004, Running time:16' Director: Goran Kapetanovic, Screenwriter: Alexander Skantze & Lotta Lättström, Cast: Vera Veljovic, Ariel Petsouk, Anders Johannisson, Peter Perski, Camera: Jonas Alarik, Editor: Karin Tallroth, Sound: Martin Mighetto, Music: Magnus Andersson performed by Katzen Kapell, Production: Osiel Ibañez, Contact: annemarie.harms@draminst.se

About the film: Things are going pretty well for family in Sweden. The normal life Sonja. She left the ex-Yugoslavian she is trying to live is interrupted by war and lives peacefully with her her trauma from the war.

About the director: Goran Kapetanovic started his studies in directing in fiction at Dramatiska institutet in 2001 and graduated in 2004. Before entering the school Goran studied Russian cultural history, Artsciences, Image as a means of Communication and Dramaturgy in fiction and documentary. With his fiction film „A Family“ Goran was already guest at the last year's Shooting Europe Short Film Festival.