



INFO SHEET/REGULATIONS

Shooting Europe! -AEGEE Karlsruhe e.V.
c/o UStA
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SHOOTING EUROPE **“The European Short Film Festival”** **24. - 28.MAY 2006, KARLSRUHE, GERMANY**

1. Entry conditions

Any film with a subject related to human rights, intercultural dialogue or european identity and completed after **December 31, 2003** may participate. It is preferred that the length of the short films is between 2 and 30 minutes. Not admissible are industrial, advertising and training films. Any borderline questions that may arise shall be decided by the preselection committee. For preselection purposes films may be submitted on video tape and DVD. All submitted films must be adequately identified and be marked with title, name of director, running length, projection format and references to sound. They shall further be accompanied by a copy of the entry form.

2. Entry forms/Submissions for preselection

Entry forms are required to be fully completed, and have to include a synopsis of the film together with biographical and filmographical particulars of the respective film director. It is imperative that the entry form is accompanied by some documentary material of the film, some filmstills and biography and photo of the director (colour or b/w). Closing date for the entry and submissions of tapes or DVD's for preselection: **April, 15th 2006.**

3. Submission of film prints for the festival

Selected films are required to be made available for the festival in the form of either 16 mm (magnetic or optical sound) , 35 mm (optical sound) film prints, on Betacam-SP PAL tape , DVD or DV. Other formats on request. If produced in a different language, the film must have English subtitles. Closing date for submission of film prints – after beeing selected by the preselection committee -for the festival screening is: **May, 15th 2006 (on this date the films should be already in Karlsruhe).**

4. The preselection committee

The preselection committee decides on the arrangement of the competition programme. The selection criteria have been determined by the programme responsables. All film applicants having submitted a film for preselection shall be advised prior to the opening of the festival, if their film has not been selected for participation in one of the competitive sections.

5. Awards

There will be awards, but the specific prizes are yet to be announced.

6. Shipping and insurance

All shipping costs as well as any charges peripheral to shipping i.e. customs duty and/or clearance etc. , shall be born by the sender. The cost of returnshipment (of prints/tapes/dvd´s selected for the festival) will be covered by

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if financial support from the EU is granted to the festival.

Any shipments from non- EU countries must be marked:

„Temporärer Import– nur für kulturelle Zwecke, kein Handelswert, keine pornographischen Inhalte, die Filme werden auf einem Festival aufgeführt“ i.e. „temporary import – for cultural purposes only, no commercial value, no pornographic item; the films go to Germany for a festival screening“, and be accompanied by a proforma invoice. Film prints from countries of the European Union can be dispatched without customs declaration. If we don't receive any other instructions, any film print that has been submitted will be returned within two weeks following the closing of the festival. The film prints are insured whilst remaining in Karlsruhe with insurance cover provided from postal delivery of a film to the festival office until return shipment. In case of loss or damages any claim shall be limited to the material costs of a print as applicable to its country of origin, and will be reimbursed after presentation of an invoice. Reimbursement of any artistic value is excluded.

7. Recognition of the regulations

Both, info-sheet and entry form constitute integral part of the regulations.

Any participation in “Shooting Europe” presupposes recognition by the participant of the present regulations. Any borderline of special cases not adequately covered under the terms of the present regulations shall be decided by the festival director.

The film applicant agrees that the preview tapes and DVD´s can remain in the archives of “Shooting Europe”.

The film applicant authorizes “Shooting Europe” to pass on excerpts of the film to TV-stations, radio, press and internet without asking for explicit approval for the purpose of making reports as the reports bear the character of the quotation.

The undersigned declares to be empowered to lend a print of the film to “Shooting Europe”.

The undersigned allows for free-of-charge use of the print for the screening during the Festival.

The undersigned agrees to recognize and accept all the regulations of the competition program.

Place and date

Signature